


MAIN-
STREAM
A Literary Quarterly

Spring, 1947

- THE DEATH MASK OF ANDRE
MALRAUX *Roger Garaudy*
- THE GREAT MIDLAND *Alexander Saxton*
- CENTRALIA: A Poem *Millard Lampell*
- THE SUBJECTIVE WAR *Walter Bernstein*
- THE IRON HEEL: Editorial *Samuel Sillen*

EUGENE ALMAZOV • JOSE L. GONZALEZ • STEFAN HEYM
MARTHA MILLET • STEVE NELSON • ISIDOR SCHNEIDER
IRV SEGALL • WILMA SHORE • OLIVE SUTTON • H. TAYLOR



Volume 1

Number 2

THE EDITORS

SAMUEL SILLEN: *Editor-in-Chief*

GWENDOLYN BENNETT

ALVAH BESSIE

MILTON BLAU

ARNAUD D'USSEAU

HOWARD FAST

MICHAEL GOLD

V. J. JEROME

JOHN HOWARD LAWSON

MERIDEL LE SUEUR

W. L. RIVER

DALTON TRUMBO

THEODORE WARD

THE CONTRIBUTORS

EUGENE ALMAZOV is a Soviet literary critic. His essay appeared in the magazine, *Soviet Literature*, published in Moscow.

WALTER BERNSTEIN, staff writer for the *New Yorker*, is the author of *Keep Your Head Down*. As a *Yank* combat correspondent he was the first American writer to interview Marshal Tito.

ROGER GARAUDY, critic and author of *The Eighth Day of Creation*, is a Communist member of the French National Assembly.

JOSE LUIS GONZALEZ, a Puerto Rican visiting this country, won the Puerto Rican Institute of Literature award in 1945.

STEFAN HEYM, author of *Hostages* and *Of Smiling Peace*, is working on a new novel, *The Crusaders*.

MILLARD LAMPELL, Pacific air force veteran, is the author of *The Long Way Home*. He wrote *The Lonesome Train*, with music by Earl Robinson.

MARTHA MILLET'S poetry has appeared in anthologies and magazines including *Poetry*, *New Masses*, *Signatures* and *The Worker*.

STEVE NELSON, a leader of the Abraham Lincoln Brigade during the Spanish Civil War, is a member of the National Board of the Communist Party, U.S.A.

DAVID RYDER, a social worker, was stationed in Japan during the war.

ALEXANDER SAXTON is the author of the novel, *Grand Crossing*. His forthcoming novel, *The Great Midland*, is represented by the selection in this issue.

ISIDOR SCHNEIDER is a critic, poet and novelist. His latest book is *The Judas Time*.

IRVING SEGALL, a member of Contemporary Writers, served with the army in the Pacific.

WILMA SHORE'S work has appeared in O'Brien's *Best Short Stories*, *New Masses*, *Story*, *McCall's* and other magazines.

OLIVE SUTTON, formerly a Washington newspaper woman, is a member of the *Daily Worker* Foreign Department.

HARRY TAYLOR is a former dramatic critic of *New Masses*.

All manuscripts should be addressed to The Editors of MAINSTREAM, 832 Broadway, New York 3, N. Y., and accompanied by stamped, self-addressed envelopes for return.