



"Eight Bells," a notable example of Winslow Homer's marine paintings, recently sold for \$50,000, shown at the John Levy Galleries.



This familiar portrait of George Washington by Charles Willson Peale, recently brought back to this country from France, where it was taken by a companion of Rochambeau, has been shown at the Knoedler Galleries. Nassau Hall, Princeton University, is shown in the background.



This half draped figure, above, by Abbott H. Thayer is exhibited at the Mûch Galleries.



At right—"Ethiopia," by Meta Warrick Fuller, a negro pupil of Rodin; presented to the New York Public Library by the negro section of "America's Making."



Portrait of the Marquis of Waterford by Gilbert Stuart, shown at the Galleries of Arthur Tooth & Sons.



The largest art object of emerald green jade known, a 17-inch statuette of the goddess Kuan Yin, uniform in color except for a vein of lavender jadeite in the rocks at the base, from the collection of Edward I. Farmer, Inc.



Above—"Après le Bain," an original lithograph by Degas at the galleries of Frederick Keppel & Co.

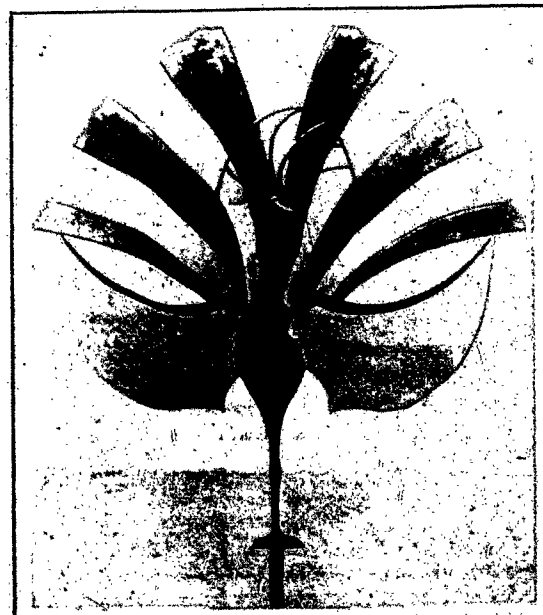


Above—"The Song of Solomon," by Claggett Wilson, shown at Chamberlin Dodds's galleries.



At left—"The Listeners," by Augustus Vincent Tack, at the Kraushaar Art Galleries.

At right—Bird panel, in orange and yellow, by Renee Prahar, for Mrs. William K. Vanderbilt's house in Sutton Place. Now at the Kingore Galleries.



Chateau de Murols, an Auvergne village, in winter, by Victor Charretton, at the Dudesing Galleries, an example of many paintings by this artist in this colorful French province.

