

1935

October

AMERICA IS CONSERVATIVE

by *FRANK R. KENT*

The American
Mercury

AUCTIONEERS OF PARADISE

by *HASSOLDT DAVIS*

UNCLE WILLY. *A STORY*
CLOSE HARMONY
THE LEAF-TREADER. *VERSE*
A SOLDIER LOOKS AT PACIFISM
PORTRAIT OF A YEAR: 1929
THE HIGH COST OF CULTURE
WIFE OF THE HERO. *A STORY*
RADIO TAKES OVER THE NEWS
PUNISHMENT FOR DISEASE
EPITAPH ON GEORGE MOORE
THE ASCENDANCY OF THE PEASANT
THE THEATER

William Faulkner
James M. Cain
Robert Frost
W. F. Kernan
Randolph Bartlett
Constance Cassady
Sally Benson
Silas Bent
Anthony M. Turano
Charles Morgan
M. W. Fodor
Percy Hammond

THE LIBRARY

by *James Boyd, Frances C. L. Robbins, Louis Untermeyer*

50c a copy—\$5.00 a year

The AMERICAN MERCURY

VOLUME
XXXVI

TABLE OF CONTENTS

NUMBER
142

October, 1935

AMERICA IS CONSERVATIVE	<i>Frank R. Kent</i>	129
CLOSE HARMONY	<i>James M. Cain</i>	135
A LEAF-TREADER. <i>Verse</i>	<i>Robert Frost</i>	142
PORTRAIT OF A YEAR: 1929	<i>Randolph Bartlett</i>	143
UNCLE WILLY. <i>A Story</i>	<i>William Faulkner</i>	156
THIS TIME SURELY. <i>Verse</i>	<i>John Holmes</i>	168
THE HIGH COST OF CULTURE	<i>Constance Cassidy</i>	169
EPITAPH ON GEORGE MOORE	<i>Charles Morgan</i>	176
THUNDER POOLS. <i>Verse</i>	<i>Robert P. Tristram Coffin</i>	186
A SOLDIER LOOKS AT PACIFISM	<i>W. F. Kernan</i>	187
WIFE OF THE HERO. <i>A Story</i>	<i>Sally Benson</i>	194
THE ASCENDANCY OF THE PEASANT	<i>M. W. Fodor</i>	200
PUNISHMENT FOR DISEASE	<i>Anthony M. Turano</i>	207
AUCTIONEERS OF PARADISE	<i>Hassoldt Davis</i>	216
THE CLINIC:		
Radio Takes Over the News	<i>Silas Bent</i>	228
War Planes in the Stratosphere	<i>J. J. de Bary</i>	231
The Truth about Pain Killers	<i>Jerome W. Ephraim</i>	234
THE THEATER	<i>Percy Hammond</i>	238
DIRGE FOR THE SPIRIT. <i>Verse</i>	<i>Ross Edwards Pierce</i>	240
THE LIBRARY:		
Somerset Maugham in Spain	<i>James Boyd</i>	241
The New Fiction	<i>Frances C. L. Robbins</i>	244
The New Poetry	<i>Louis Untermeyer</i>	249
THE CONTRIBUTORS		255
CHECK LIST OF NEW BOOKS		iv
RECORDED MUSIC	<i>Irving Kolodin</i>	xiv

The American Mercury will not be responsible for unsolicited manuscripts; unless accompanied by stamped addressed envelopes, they cannot be returned. All accepted contributions are paid for immediately on acceptance. The whole content of this magazine is protected by copyright and must not be reprinted without permission.

Published monthly at 50 cents a copy. Annual subscription, \$5.00 in U. S. and Possessions, Mexico, Cuba, Spain and Colonies, and the Republics of Central and South America. Canada, \$5.50; other foreign subscriptions, \$6.00; all rag edition, \$10.00 by the

year. The American Mercury, Inc., publishers. Publication office, Federal and 19th streets, Camden, N. J. Editorial and general offices, 730 Fifth avenue, New York. Printed in the United States. Copyright, 1935, by The American Mercury, Inc. Entered as second class matter January 4, 1924, at the post office at Camden, N. J., under the Act of March 3, 1879. Published monthly on the 25th of the month preceding the date. Five weeks' advance notice required for change of subscribers' addresses. Indexed in The Readers' Guide to Periodical Literature.

Lawrence E. Spivak, *Publisher* Paul Palmer, *Editor*
 Laurence Stallings, *Literary Editor* Gordon Carroll, *Managing Editor* Louis Untermeyer, *Poetry Editor*