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A young Philadelphia art student, a mulatto, Miss Meta Warrick, has been creating something of a sensation in Paris, by an exhibition of small plaster figures displayed some weeks ago at L'Art Nouveau galleries. Miss Warrick was for several seasons a student at the School of Industrial Art in this city. There she showed an aptitude for modeling with a decorative tendency. Two years ago she went to Paris to study, and since then she has developed rapidly. Though quite young—barely twenty—she has a decided talent and works with much force and originality. She is a follower of the great Rodin, and, therefore, an impressionist in clay. French critics are inclined to predict a brilliant future for her.

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