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AMERICAN ANARCHY AND RUSSIAN COMMUNISM by M. R. WERNER  
THE TOMB OF LENIN by EDWARD ESTLIN CUMMINGS  
THE CAPTIVE, A LONG STORY by CAROLINE GORDON  
POEMS, by T. S. ELIOT, MARIANNE MOORE, J. V. CUNNINGHAM  
RENE CLAIR, A FILM CHRONICLE by HARRY ALAN POTAMKIN  
REVIEWS by LAWRENCE DENNIS, CLARA STILLMAN, J. L. ADAMS

OCT.—DEC. 1932

DOCUMENTARY  
PHOTOGRAPHS

# NOTES ON CONTRIBUTORS

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E. E. CUMMING'S record of Russia will be published in the spring by Covici, Friede.

CAROLINE GORDON (Mrs. Allen Tate), author of *Penhally*, is the recipient of a Guggenheim Fellowship this year.

MARIANNE MOORE, the last managing editor of *The Dial*, has collected her poems till 1924 in *Observations*, The Dial Press.

HARRY ALAN POTAMKIN lectures at The New School for Social Research on the films as an art, industry, and social force.

J. V. CUNNINGHAM lives in California and has published verse in *Gyroscope* and the *Commonweal*.

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CLARA GRUENING STILLMAN is the author of a *Life of Samuel Butler*, recently published by the Viking Press.

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