

### Current Art Events

spent in study under such masters as Collin, Carles, Injalbert and Rodin. From the latter she got much sympathy and encouragement, and her work shows his influence profoundly. As in Rodin's work, so in Miss Warrick's, strength of conception and vividness of imagination, combined with a passion for realism, are the paramount features. There was hardly a piece in the exhibition that did not depict some serious idea; some scene or phase of suffering; sometimes even a bald expression of something unpleasant, but very real. It leads one to theorize that her work is the (perhaps unconscious) expression of the trials and sorrows of a once-oppressed race. The strength of feeling and the depth of insight behind the work, and the broad, almost coarse, touch of the artist that does not mince matters, but goes straight to the spot, are such as to compel attention and to demand careful consideration.

Besides sculpture, Miss Warrick exhibited several pieces of pottery, distinguished by breadth of treatment and a distinctly sculptural treatment of the ornament.

At the annual meeting of the Fairmount Park Art Association, of Philadelphia, the announcement was made by its president, John H. Converse, that its permanent fund had reached the total of \$120,000. Mr. Converse expressed the hope that from now on the income from this fund might be expended in beautifying the park. It might, he hoped, render possible in the near future the erection of statues to Robert Morris, John Ericsson and George B. McClellan. He referred also to the replica of the statue of *The Puritan*, by St.

Gaudens, and to the prospect that it be placed temporarily somewhere near the centre of the city, possibly at the Public Buildings, Penn Square.

THE PENNSYLVANIA STATE CAPITOL BUILDING, at Harrisburg, boasts what are said to be the largest bronze doors in the world to be cast in a single piece. They are eleven feet six inches high and their total weight is 11,420 pounds, yet they are hung so lightly on their hinges that they can easily be swung by a child. They were designed by Joseph H. Houston and were cast by the Henry Bonnard Bronze Company, with the labor of seven months at a cost of \$32,000. Still larger doors for the north and middle entrances are being cast. Those for the main entrance will, it is expected, cost \$60,000.



BRITTANY PEASANT. BY META VAUX WARRICK

be a series of galleries surrounding a central court. Indian limestone is to be used. There are to be two stories, the upper one with skylights and the first story with side lights, there being an open space all round the building.

In the opinion of the judges, the designs submitted by candidates for the February competition (a poster for THE INTERNATIONAL STUDIO) were not of sufficient merit to warrant any award.