

death of a Salesman



The

PLAYBILL *for the Morosco Theatre*

Morosco Theatre

Operated by City Playhouses Inc.

Louis A. Lotito, President

FIRE NOTICE: The exit indicated by a red light and sign nearest to the seat you occupy is the shortest route to the street. In the event of fire please do not run—WALK TO THAT EXIT.

Frank J. Quayle,
FIRE COMMISSIONER

Thoughtless persons annoy patrons and distract actors and endanger the safety of others by lighting matches during the performance and intermissions. This violates a city ordinance and renders the offender liable to a summons from the fireman on duty. It is urged that all patrons refrain from lighting matches in the auditorium of this theatre.

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Week beginning Monday, June 5, 1949

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Matinees Wednesday and Saturday

KERMIT BLOOMGARDEN and WALTER FRIED
present

LEE J. COBB

in

ELIA KAZAN'S Production of

DEATH OF A SALESMAN

A New Play by ARTHUR MILLER

Directed by ELIA KAZAN

with

**ARTHUR
KENNEDY**

**HOWARD
SMITH**

**CAMERON
MITCHELL**

**MILDRED
DUNNOCK**

**THOMAS
CHALMERS**

**ALAN
HEWITT**

Setting and Lighting by JO MIELZINER
Music Composed by ALEX NORTH
Costumes by JULIA SZE

CAST

(In Order of Appearance)

WILLY LOMAN	LEE J. COBB
LINDA	MILDRED DUNNOCK
HAPPY	CAMERON MITCHELL

The world agrees

on "Gilbey's please"



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