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The

PLAYBILL for the Morosco Theatre

Morosco Theatre

Operated by City Playhouses Inc.

Louis A. Lotito, President

FIRE NOTICE: The exit indicated by a red light and sign nearest to the seat you occupy is the shortest route to the street. In the event of fire please do not run—WALK TO THAT EXIT.

Frank J. Quayle, FIRE COMMISSIONER Thoughtless persons annoy patrons and distract actors and endanger the safety of others by lighting matches during the performance and intermissions. This violates a city ordinance and renders the offender liable to a summons from the fireman on duty. It is urged that all patrons refrain from lighting matches in the auditorium of this theatre.

THE · PLAYBILL · A · WEEKLY · PUBLICATION · OF · PLAYBILL · INCORPORATED

Week beginning Monday, June 5, 1949

Matinees Wednesday and Saturday

KERMIT BLOOMGARDEN and WALTER FRIED

LEE J. COBB

ir

ELIA KAZAN'S Production of

DEATH OF A SALESMAN

A New Play by ARTHUR MILLER Directed by ELIA KAZAN

with

KENNEDY

HOWARD SMITH

> CAMERON MITCHELL

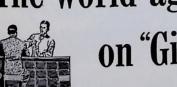
MILDRED
DUNNOCK
THOMAS
CHALMERS

ALAN HEWITT

Setting and Lighting by JO MIELZINER Music Composed by ALEX NORTH Costumes by JULIA SZE

CAST

The world agrees







on "Gilbey's please"