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# WORLD OF ART AT HOME AND ABROAD

## Karl Bitter Completes Beautiful Figure—Competition Regulations for McKinley Memorial—Latest Paris Art Notes

Karl Bitter, the New York sculptor, who is best known in Philadelphia by his statue of Dr. Pepper and his decorations in Broad Street Station, has recently completed a beautiful figure for a monument. The bronze model reproduces the plaster model of the statue, which has been put into bronze by the Roman Brothers, of this city.

Mr. Bitter explains the figure's meaning as expressing the last verse of Bryant's "Thanatopsis":

"So live that when the summons comes to join
The innumerable caravan that moves
To that mysterious realm where each shall take
His chamber in the silent halls of death,
Though go not like the quarry slave at night
Scourged to his dungeon; but sustained and soothed
By an unfaltering trust, approach thy grave
Like one who wraps the drapery of his couch
About him and lies down to pleasant dreams."

* * *

Last month the local Board of Education awarded to public school pupils fellowships to the School of Design for Women and nine to the School of Industrial Art.

Enrollment of pupils for the winter courses in the Public School of Industrial Art will be made during the last week in September at the Master street building.

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The Committee on Design of the McKinley Memorial, of which Charles L. Ingersoll is secretary, Mr. Charles J. Coleman, program for a competition for the proposed statue.

The committee, which is made up of Thomas Eakins, Frank Furness, Wilson Eyre, Warren P. Laird, Leslie W. Miller and Charles J. Coles, extends a general invitation to sculptors to submit sketches in the competition.

The program requires that "it be assured that the memorial shall include a portrait statue of President McKinley with a suitable architectural setting. The site selected is the point of ground in front of the main entrance to the eastern pavilion of Memorial Hall, Fairmount Park, immediately opposite the eastern avenue of the Mall Memorial, facing the roadway, which extends from the Lansdowne Entrance to Belmont Avenue. The General Committee, however, reserves to itself the right to change the location, should such action be found necessary.

"The competition is open to any sculptor without restriction as to citizenship or nationality.

"Designs shall be in the form of sketch models in plaster of a uniform scale, accompanied by photographs, and by descriptive descriptions of the design and material shall accompany the sketch model. A competitor may submit more than one sketch model. The designs will be received at the Mayor's office, City Hall, 220 South Broad street, by whom they will be carefully arranged for inspection by the jury of award.

"The sketch models with the accompanying descriptions shall be deposited with the secretary, between February 1 and March 2, 1903. The cost of the models placed in position and complete, ready for unveiling, shall not exceed $25,000 to include the erection of a full sized model in staff at the site indicated.

"The five designs that receive the prizes by the decision of the jury of award shall be purchased by the Mayor, upon the recommendation of the Committee of Award, and the report of the jury of Award shall be final and conclusive.

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"The prize shall be a gallery of board sketches, Wilson Eyre, Jr., and Theophilus Chandler, appointed by the Pennsylvania Academy of the Fine Arts, Frank Furness, Charles L. Ingersoll, appointed by the Committee of Fine Arts of the Fairmount Park Art Association; J. Q. A. Ward and Paul Bartlett, appointed by the National Sculpture Society; Frank Miles Day, appointed by the Philadelphia Chapter of the American Institute of Architects. The Jury of Awards shall examine the designs submitted and shall report on the same in writing to the Committee of Award, not later than March 2, 1903, as follows:

First—Selecting the five designs to receive prizes of $500 each, provided that the sum of $2500 shall be paid for the work which in the opinion of the Jury of Award cannot be executed for a sum not exceeding $20,000. More than one prize shall not be awarded to any one competitor. The decisions of the Jury of Award regarding these prizes shall be final. Five hundred dollars shall be paid out of the fund of the General Committee to the author of each selected design upon the acceptance of the report of the Jury of Award.

Second—Selecting from the authors of the five designs the one to be recommended to the Committee of Award, provided that the Jury of Award decide that any one of these designs is deemed worthy of such recommendation. No member of the Jury of Award shall be a competitor.

In case of any vacancy occurring in the Jury of Award the body making the vacancy shall have the power to fill such vacancy. Should the design recommended by the Jury of Award be selected by the General Committee, then the said committee shall recommend the same to the author for the execution of the work.

The General Committee of the McKinley Memorial is thus composed: Ex-officio Hon. Samuel B. Ashbridge, Mayor of the City of Philadelphia, chairman; John H. Converse, vice president, John A. Clark, E. Burgess Warren, Leslie W. Miller, James Elverson, secretary, Leslie W. Miller; treasurer, George C. Thomas; Committee on Finance, Samuel Dickinson, chairman; William W. Justice, secretary; Committee on Organizations and Trades, Lucas Wagner, chairman; William E. Tucker, secretary; Committee on Publicity, Charles Ingersoll, chairman; Joseph M. Rogers, secretary; Committee on Location, William W. Justice, chairman; Albert Kelsey, secretary; Committee on Design, Leslie W. Miller, chairman; Charles J. Coles, secretary.

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A young Philadelphia art student, a soloist, Miss Mira Warwick, has been creating something of a sensation in Paris, by an exhibition of small plaster figures displayed some weeks ago at L'Art Nouveau gallerie. Miss Warwick was for several seasons a student at the Pennsylvania Academy of the Fine Arts. There she showed no aptitude for modeling with a decorative tendency. Two years ago she went to Paris to study, and since then she has developed rapidly. Her work is very original, and she has shown a decided talent and works with much force and originality. She is a follower of the great Rodin, and, therefore, an impressionist in clay. French critics are inclined to predict a brilliant future for her.

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Paris is to have its autumn salon, for some months merely a talked-of project. The "Salon d'Automne" is essentially a "salon des jeunes" for its promoters are young men who have sprung within a few years conducted on the big men of France, the artists who have made Paris the autumn salon is sponsored by important artists, it is true, but all of them are the younger group.

The committee includes in the section of painting Jean Paul Laurens, Jean Béraud, Jean Paul Laurens, Jean Béraud, Tix, Museux, Camille Lefevre and Dereux; in sculpture, Rodin, Rochet, Dampt, Lemaire, Lefevre and Dereux; in decorative and architectural Pierre Lefevre, Lemaire, Dereux, Dampt, Rochet, Rodin, Tix, Museux, Camille Lefevre and Dereux. The General Committee, however, reserves to itself the right to change the location, should such action be found necessary.

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