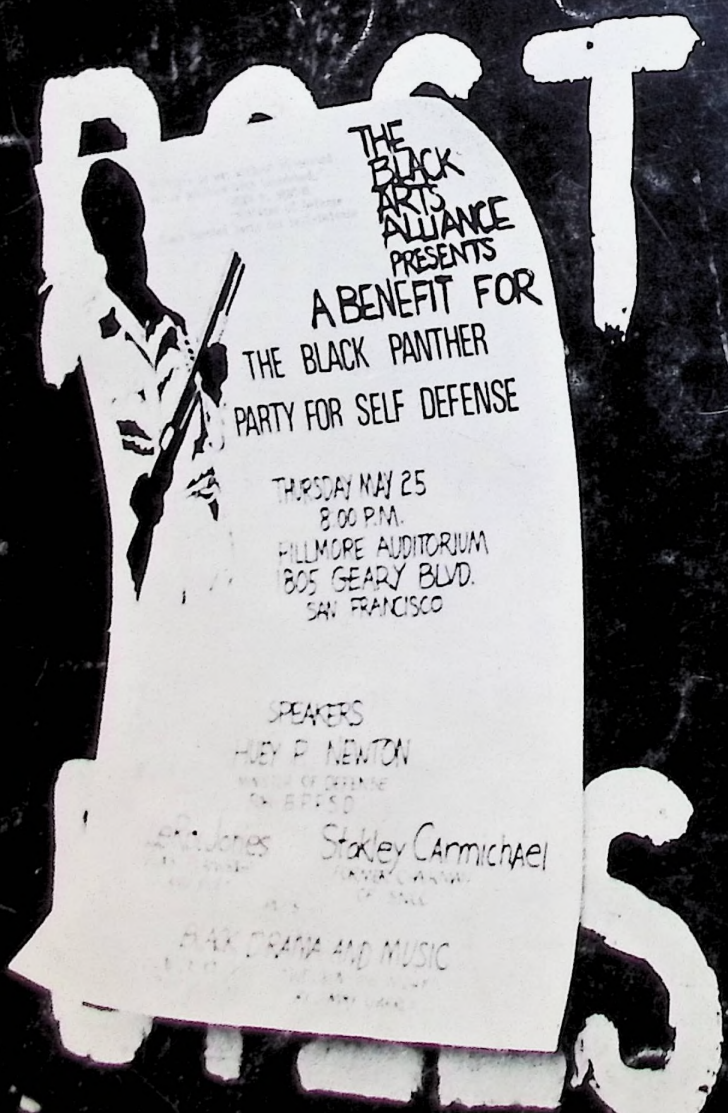


BLACK THEATRE

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the drama review



THE
BLACK
ARTS
ALLIANCE
PRESENTS

A BENEFIT FOR
THE BLACK PANTHER
PARTY FOR SELF DEFENSE

THURSDAY MAY 25
8:00 P.M.
HILLMORE AUDITORIUM
805 GEARY BLVD.
SAN FRANCISCO

SPEAKERS
HUEY P. NEWTON
MINISTER OF DEFENSE
IN BPPASD

Leola Jones
STAKLEY CARMICHAEL
MINISTER OF DEFENSE
IN BPPASD

BLACK DRAMA AND MUSIC

\$2.00 15s

CONTRIBUTORS

ED BULLINS, a TDR Contributing Editor as well as special editor of this issue, is Resident Playwright of the New Lafayette Theatre in Harlem. His plays, including **The Electronic Nigger** and **Clara's Ole Man**, have earned enthusiastic reception in recent New York productions at the American Place Theatre and the Martinique Theatre. **LARRY NEAL**, poet-essayist, has been associated with LeRoi Jones and the Black Arts Movement for several years, publishing in **Soulbook**, **Black Dialogue**, **Negro Digest**, and **Liberator**. With Jones, he edited a forthcoming anthology of new Black writing entitled **Blackfire**. **BEN CALDWELL** is a Harlem essayist-playwright-artist. His plays have been performed at Newark's Spirit House and presented on the west coast by the Black Arts Alliance. **LEROI JONES**, poet-playwright, leads Spirit House in Newark. **HERBIE STOKES** is a 17-year-old actor-playwright who has worked closely with Jones at Spirit House. **JIMMIE GARRETT**, 24-year-old former SNCC worker, is a senior at San Francisco State College where he was formerly the chairman of the Black Students' Union. **JOHN O'NEAL** is one of the founders of the Free Southern Theatre. **SONIA SANCHEZ** is a poet and playwright; formerly associated with the Black Arts in Harlem, she now lives in San Francisco. **MARVIN X** is one of the founders of Black Arts/West in the Fillmore district of San Francisco; his plays have been produced there and by the Black Arts Alliance. He has fled the country to avoid imprisonment for draft resistance: a member of the Nation of Islam, he will not make war on Asians. **RON MILNER** is Writer-in-Residence at Lincoln University in Pennsylvania. **BILL GUNN's Johnnas** has been produced at the Chelsea Theatre Center. **WOODIE KING, JR.** is one of the founders of Concept East Theatre in Detroit. He heads the Lower East Side Drama Program for the Mobilization for Youth in New York. **DOROTHY AHMAD** lives in San Francisco with her artist husband and two children. **Papa's Daughter** was produced by the Black Arts Alliance as part of Jones' "Communications Project." Her work has appeared in **Soulbook** and **Black Dialogue**. **JOSEPH WHITE**, a Newark playwright, has received a John Hay Whitney Opportunity Fellowship. His work has been performed by the Black Arts Theatre (New York) and by Spirit House; one of his plays will appear in the Neal-Jones anthology **Blackfire**. **ADAM DAVID MILLER** is an instructor at Laney College (Oakland) and a member of Aldridge Players/West in San Francisco. **HENRIETTA HARRIS** is an actress, one of the founders of Aldridge Players/West. **The cover, internal design, and drawings in this issue were done by Maxine and Roberta Raysor.** Cover photo: Bill Moore.

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