

 MAIN-
STREAM
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THE NOVEL OF ACTION *Charles Humboldt*

PABLO NERUDA *Luis Enrique Delano*

BATTLE IN CANAAN *Lloyd L. Brown*

THE MINER: 8 Drawings *Philip Evergood*

HISTORY AND REALITY *Herbert Aptheker*

ADVANTAGES OVER THE DOG *Jack Clark*

BEN FIELD • NICOLAS GUILLEN • THOMAS McGRATH
EVE MERRIAM • EDWIN ROLFE • LEV SLAVIN



Volume I

Number 4

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THE CONTRIBUTORS

HERBERT APTHEKER is the author of several outstanding works on the history of the American Negro people. His essay, in an expanded form, will be issued by International Publishers.

LLOYD L. BROWN is the managing editor of *New Masses*. A Negro veteran, he is at work on a series of short stories dealing with Negro troops in World War II.

JACK M. CLARK is a Californian who has worked in industry and farming in that state. This is his first published story.

LUIS ENRIQUE DELANO, who contributes the article on his countryman Neruda, is a novelist and biographer who has served as Chilean consul in Mexico and the United States.

PHILIP EVERGOOD, the distinguished artist, has created "The Miner" group of drawings for *Mainstream*. Harry Gottlieb, himself a well known artist, has written the introductory note.

BEN FIELD is the author of *Piper Tompkins*. "Virge Doggity" is the opening chapter of his new novel, *The Last Freshet*, to be released next spring by Doubleday & Co.

CHARLES HUMBOLDT, author and critic, is the literary editor of *New Masses*.

NICOLAS GUILLEN is the outstanding poet of Cuba and one of the leading Negro literary figures of the Americas. Robert Brittain, the translator, is an American poet.

THOMAS MCGRATH is a veteran currently studying at Oxford on a Rhodes scholarship.

EVE MERRIAM is the author of *Family Circle*, winner of the Yale Young Poets Award.

EDWIN ROLFE is the author of *To My Contemporaries*, *The Lincoln Battalion*, and other works.

LEV SLAVIN is a Soviet playwright and novelist. During the war, he served as a front line correspondent.

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