SIREAM A Literary Quarterly

Fall, 1947

THE NOVEL OF ACTION Charles Humboldt
PABLO NERUDA Luis Enrique Delano
BATTLE IN CANAAN Lloyd L. Brown
THE MINER: 8 Drawings Philip Evergood
HISTORY AND REALITY Herbert Aptheker
ADVANTAGES OVER THE DOG Jack Clark

BEN FIELD • NICOLAS GUILLEN • THOMAS McGRATH EVE MERRIAM • EDWIN ROLFE • LEV SLAVIN

Volume 1

Number 4

Copyright 1947 in the United States and Great Britain by Mainstream Associates, Inc.

209

All rights, including translation into other languages, reserved by the Publisher in the United States, Great Britain, Mexico, and all countries participating in the International Copyright Convention and the Pan-American Copyright Convention. All material appearing in MAINSTREAM is copyrighted in the interests and for the protection of contributors, and copyright automatically reverts back to the ownership of the authors.

**MAINSTREAM is published quarterly by Mainstream Associates, Inc., 832 Broadway, New York 3, N. Y. Subscription rate: \$2.00 a year; foreign and Canada: \$2.50 a year. Single copies 50 cents; outside the U.S.A., 60 cents. All payments from foreign countries must be made either by U.S. money orders or by checks payable in U.S. currency. Entered as second class matter, February 6, 1947, at the Post Office at New York, N. Y., under the Act of March 3, 1879. MAINSTREAM is distributed nationally by New Century Publishers, Inc., 832 Broadway, N. Y. C.

THE EDITORS

SAMUEL SILLEN: Editor-in-Chief

GWENDOLYN BENNETT
ALVAH BESSIE
MILTON BLAU
ARNAUD D'USSEAU

HOWARD FAST
MICHAEL GOLD
V. J. JEROME
JOHN HOWARD LAWSON

MERIDEL LE SUEUR W. L. RIVER DALTON TRUMBO THEODORE WARD

THE CONTRIBUTORS

HERBERT APTHEKER is the author of several outstanding works on the history of the American Negro people. His essay, in an expanded form, will be issued by International Publishers.

LLOYD L. BROWN is the managing editor of New Masses. A Negro veteran, he is at work on a series of short stories dealing with Negro troops in World War II.

JACK M. CLARK is a Californian who has worked in industry and farming in that state. This is his first published story.

LUIS ENRIQUE DELANO, who contributes the article on his countryman Neruda, is a novelist and biographer who has served as Chilean consul in Mexico and the United States.

PHILIP EVERGOOD, the distinguished artist, has created "The Miner" group of drawings for *Mainstream*. Harry Gottlieb, himself a well known artist, has written the introductory note.

BEN FIELD is the author of *Piper Tompkins*. "Virge Doggity" is the opening chapter of his new novel, *The Last Freshet*, to be released next spring by Doubleday & Co.

CHARLES HUMBOLDT, author and critic, is the literary editor of New Masses. NICOLAS GUILLEN is the outstanding poet of Cuba and one of the leading Negro literary figures of the Americas. Robert Brittain, the translator, is an American poet.

THOMAS MCGRATH is a veteran currently studying at Oxford on a Rhodes scholarship.

EVE MERRIAM is the author of Family Circle, winner of the Yale Young Poets Award.

EDWIN ROLFE is the author of To My Contemporaries, The Lincoln Battalion, and other works.

LEV SLAVIN is a Soviet playwright and novelist. During the war, he served as a front line correspondent.

All manuscripts should be addressed to The Editors of MAINSTREAM, 832 Broadway, New York 3, N. Y., or P. O. Box 1108, Hollywood Post Office, Wilcox Avenue, Hollywood 28, California, and accompanied by stamped, self-addressed envelopes for return.