

MAIN-
STREAM
A Literary Quarterly

Winter, 1947


PARRINGTON AND THE SEARCH FOR
TRADITION *John Howard Lawson*

THE MAN WHO MADE GOOD IN
AMERICA *Thomas Bell*

CONFESSIONAL: A Poem *Dalton Trumbo*

REALISM IN THE DRAMA *Frederick Engels*

JOSEPH BERNSTEIN • MILTON BLAU • ARNAUD D'USSEAU
MILTON HOWARD • LANGSTON HUGHES • LANCE JEFFERS
MERIDEL LE SUEUR • MORRIS U. SCHAPPES • THEO. WARD



Volume I

Number I

THE EDITORS

SAMUEL SILLEN: *Editor-in-Chief*

GWENDOLYN BENNETT

ALVAH BESSIE

MILTON BLAU

ARNAUD D'SSEAU

HOWARD FAST

MICHAEL GOLD

V. J. JEROME

JOHN HOWARD LAWSON

MERIDEL LE SUEUR

W. L. RIVER

DALTON TRUMBO

THEODORE WARD

THE CONTRIBUTORS

THOMAS BELL is the author of *All Brides Are Beautiful, Out of This Furnace*, and other novels, of which the most recent is *There Comes A Time*.

GWENDOLYN BENNETT, poet and art critic, is the director of the George Washington Carver School in New York.

JOSEPH BERNSTEIN, critic and translator, is the editor of a forthcoming anthology, *Baudelaire, Rimbaud and Verlaine*.

MILTON BLAU served in the Army for four years, and saw action in France and Germany. His poems have appeared in *New Masses, Lettres Francaises* and several French anthologies.

ARNAUD D'USSEAU is the co-author of the plays *Tomorrow the World* and *Deep Are The Roots*.

MILTON HOWARD, an editor of the original Partisan Review, is now Associate Editor of the *Daily Worker*. He served with the U.S. Army in Belgium and Germany.

LANGSTON HUGHES, author of *Shakespeare in Harlem, The Big Sea*, and other works, will issue a new collection of verse, *Fields of Wonder*, in March.

LANCE JEFFERS is a young Negro writer who served with the U.S. Army in England, France and Germany. This is his first published story.

JOHN HOWARD LAWSON, playwright, screenwriter and critic, is the author of *Success Story, Processional, Blockade, Sabara, Theory and Technique of Playwriting*.

MERIDEL LE SUEUR is the author of *Salute to Spring* and *North Star Country*.

MORRIS U. SCHAPPES, an editor of *Jewish Life*, has edited a volume of the work of Emma Lazarus.

DALTON TRUMBO is the author of *Johnny Got His Gun, The Remarkable Andrew, Thirty Seconds Over Tokyo, Our Vines Have Tender Grapes*, and other novels and screen plays.

THEODORE WARD, who helped organize the Negro Playwrights Company, is the author of *Big White Fog* and a new play *Our Lan'*.

ROCKWELL KENT, the distinguished American artist and writer, has designed the colophon for *Mainstream*.

All manuscripts should be addressed to The Editors of MAINSTREAM, 832 Broadway, New York 3, N. Y., and accompanied by stamped, self-addressed envelopes for return.