

# LIFE GROUPS SHOW PROGRESS OF NEGRO

U S Government Will Exhibit at Jamestown the Life Story of the Race from the Landing of Slaves to the Present—The Work is Done by Miss Meta Warrick, a Young Negro Artist.



MISS WARRICK SUPERINTENDING THE DRESSING OF THE FIGURES

NEGRO ARTIST PAINTING THE BACKGROUNDS THIS MAN STUDIED AT THE PENN ACADEMY OF THE FINE ARTS

THE HAPPY HOME A NEGRO FAMILY AFTER THE EMANCIPATION

In a little studio over a disused stable in a narrow back alley of Philadelphia the life story of the colored race, from the time when the first shipload of broken-spirited slaves landed at Jamestown, Va., in 1619, to the present day of educated prosperity, is being constructed figure by figure.

The story is to be told in a series of groupings, each of which will show the advance of the negro, step by step; the struggles of the chained slave for freedom, the emancipation, the almost despairing effort for a place in the white man's world of honest labor, and finally the winning of an equal chance in the realm of knowledge.

The groupings are being prepared for the U S government, and will be exhibited at Jamestown to enable every one who visits the exposition to see at a glance how successful Uncle Sam has been as an emancipator of a down-trodden race.

While pessimists were crying out for a wholesale and enforced exodus of the negroes to the dark continent from whence they came, it occurred to some person in Washington that the present status of the negro in America should be a matter of pride to every white man, for nowhere in the world has the negro advanced as he has in the United States.

"Let us drop this talk of emigration for the negro," said this wise man of Washington. "Rather should we congratulate ourselves on having, in the

remarkable history of the colored people in this country, a reason for taking a front place among philanthropic nations. Instead of scheming to rid ourselves of the negro we should be pointing to them as one of our proudest accomplishments."

The idea took root in the minds of the government leaders and it was determined to show, if possible at a glance, what a Moses Uncle Sam has been to the colored bondslaves of 1619. It was decided that none but negroes should be entrusted with the work. First it was necessary to find a colored sculptor qualified to design and model a series of groups which should show in concrete form the various chapters in the history of the negro in America. The choice fell upon Meta Vaux Warrick, a young negro artist, whose work is known and admired in two hemispheres.

Miss Warrick has been engaged on

the groups for several months and they are gradually approaching completion. In the little studio referred to the sculptress has gathered around her a company of negro artists and here from early morning until late at night the work goes on.

It is an enormous task, for no less than 150 figures have had to be fashioned for the various groups, and for each group an appropriate background had to be designed and painted. Besides the figures and the scenery Miss Warrick has had to prepare the necessary "properties" to make the groups look lifelike and natural, and every figure has had to be dressed in appropriate costume.

The groups will be ready for the transference to Jamestown in a few weeks. They will be set up in the negro building and will doubtless prove one of the most interesting of the unique exhibits at the exposition.

bar will consist of a race to Monhegan a regatta and a yachtmen's ball.

## Fixtures for the Week.

- SUNDAY, JUNE 30.  
 Corinthian Y. C., elimination dory trials.  
 South Boston Y. C., special club race.  
 WEDNESDAY, JULY 3.  
 Gloucester Y. C. club race.  
 THURSDAY, JULY 4.  
 Eastern Y. C., open, morning; also annual regatta.  
 Corinthian Y. C., open, afternoon.  
 Beverly Y. C., Buzzard's bay, sweepstakes and power.  
 Bristol Y. C., 30-footers.  
 Boston Y. C., 15-footers, Hull.  
 Hingham Y. C., start of 400-mile Montauk-Cape May race for small cruisers.  
 Hingham Y. C., club.  
 City of Boston regatta, Y. R. A., City Point.  
 Annisquam Y. C., club.  
 American Y. C., Newburyport, cruise.  
 Duxbury Y. C., club.  
 FRIDAY, JULY 5.  
 Eastern Y. C. cruise starts, Marblehead.  
 SATURDAY, JULY 6.  
 Boston Y. C. club, Marblehead.  
 Boston Y. C., 15 footers, Hull.  
 Quincy Y. C., club.  
 Beverly Y. C., Buzzards Bay, Corinthian.  
 Edgewood Y. C., club.  
 Hingham Y. C., 15 footers, Crow point.  
 Winthrop Y. C., handicap.  
 Annisquam Y. C., club.  
 Eastern Y. C. cruise, Sandy bay to Peaks Island.  
 Duxbury Y. C., club.  
 New York Y. C., club, Glen Cove.

## Notes from the Week's Log.

Another wing has been added to the Boston Y. C. locker stack at South Boston.

Sir Thomas Lipton's steam yacht Erin is fitting out at Southampton for a cruise in the Baltic.

A special old-home week regatta will be sailed at Providence Aug 1, under the direction of the Rhode Island Y. C.

Walter C. Lewis, Boston Y. C., who recently bought the sloop Ranger of H. P. King, has named her Prima Donna. He says he thinks she is the "first lady" of her class.

As a footnote to a personal letter Sir Thomas Lipton writes: "I shall probably have some interesting information to write you in the fall." Hoot mon! Who said America cup?

Various changes have been made in the 22-rater Essex. The forward end of her cockpit has been covered. Her mast has been moved forward several inches, as her balance has not been right in a breeze.

There are so many classes entered for the Corinthian Y. C. midsummer series of races that the regatta committee has decided to start them this year at three-minute intervals, instead of five-minute, as formerly.

F. L. Slade, Winthrop Y. C., owner of a class Q boat built by C. F. Brown of Pulpit Harbor, Me., and R. C. Simpson, her designer, have gone to Maine to bring the boat westward. She is expected to be ready for her first race July 4.

In the Indian Harbor, Y. C. race on the Sound June 25 over a 35-mile course, Greenwich to Morris cove, Dervish, Corinthian Y. C., made the best time in her class, the 70-foot schooners, 3h 14m 52s. Her opponents were Loyal, Eclipse and Venona.

According to an English dispatch to the New York Herald Morton F. Plant of New London, owner of the fine steam yacht Venona, and the racing schooner Ingomar, has decided to build a much larger pleasure craft than the Venona, which is of 577 tons, and has placed an order with Ramage & Ferguson of Leith for a steam yacht of about 1500 tons displacement.

Attention of power boat men is called to the date July 1 as closing the entries for the New Rochelle-Marblehead race for the Stevens cup. The race is open to cruising power boats under 40 feet overall length and not less than 30 feet overall length. The start will be on July 20 from off the New Rochelle Y. C. Entries should be sent to R. M. Haddock, New Rochelle, N. Y.

An open handicap race for power boats will be held at Marblehead Thursday, July 4. Entries may be addressed to Chester L. Dane, Marblehead. There will be no entry fee, but all boats must be measured and measurement sent with entry before Tuesday, July 2. The race is not under the direction of a club, but is being promoted by Mr Dane, who has secured proper prizes.

E. H. Harriman, grand master of the high lodge of Frenzied Financiers, made a fine show of himself last week at New London, which he visited in the steam yacht Sultana. In his launch he encroached on the college boat race course, and the launch was taken into custody and tied up at the naval dock. Thursday morning it was found that the Sultana and the launch had vanooosed. It would seem that for this contempt our Uncle Samuel should seek Mr Harriman in a way that he won't forget. A fine would not purge him of his contempt, but a few days in jail might, if the thing were possible under the law.