

LIFE

THE WORLD WE LIVE IN: PART XII
THE VARIED SPECTACLE OF LIFE
IN A WOODLAND CLOSE TO HOME



NEW JERSEY DEER
IN LATE AUTUMN

20 CENTS

NOVEMBER 8, 1954

REC 665 MISS ELIZA JOHNSON 791

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EISENHOWER-WALKER ORIGINAL ON DISPLAY, REPORTER'S SATURDAY NIGHT WORK

A FEW PLAUDITS—EXPECTED AND UNEXPECTED

A variety of cheers, loud and small, were heard last week. They echoed above New York where Queen Mother Elizabeth was nearly mobbed (pp. 137-142) by loyal Manhattanites. In Havana, some cheers, not entirely unexpected, greeted Ernest Hemingway's receipt of the 1954 Nobel Prize for Literature (pp. 25-29). In these, of course, LIFE joined, recalling proudly that Hemingway's *The Old Man and the Sea*, honored in the Nobel citation, appeared first in our pages (Sept. 1, 1952).

But an unexpected honor came to another LIFE contributor last week during President Eisenhower's meeting with German Chancellor Konrad Adenauer. Discussing hobbies, the President held up one of his recent paintings (above), and one member of the White House press corps, LIFE Photographer Hank Walker, exclaimed, "Hey, that's my picture!" He was referring to his study of Secretaries Dulles, Humphrey

and Wilson (LIFE, Jan. 18, 1954) which, explained the President to his guest, drew his interest because the subjects seemed to be floating in the air. The problem, said the President, was "how to handle that in a painting." "I thought he handled it very well for an amateur," observed Walker, "almost as good as the photograph."

In West Hartford, Conn., meanwhile, where the numerous Myles Standish family enjoyed their busy Saturday night (pp. 168-175), LIFE received even more direct, if still more unexpected, plaudits. Flabbergasted Mrs. Standish, after watching her son Ricky, 5, run upstairs and wash his face and ears not once but three times for Photographer Esther Bubley, sighed to Reporter Susan Neuberger (above, with Myles Jr. and friend), "My, I wish you'd come every Saturday night—those children never looked so clean in their lives!"

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