

100

Quarterly Review of Literature

Marianne Moore Issue

Original Work

By Disposition of Angels

La Fontaine Precepts

Voracities and Verities

Criticism

WILLIAM CARLOS WILLIAMS.....	<i>A Portrait</i>
ELIZABETH BISHOP.....	<i>Poem for M. M.</i>
ELIZABETH BISHOP.....	<i>As We Like It</i>
JOHN CROWE RANSOM.....	<i>On Being Modern with Distinction</i>
WALLACE STEVENS.....	<i>About One of Miss Moore's Poems</i>
LOUISE BOGAN.....	<i>American Timeless</i>
VIVIENNE KOCH.....	<i>The Peaceable Kingdom of Miss Moore</i>
JOHN L. SWEENEY.....	<i>Poetic Power</i>
WALLACE FOWLIE.....	<i>Under the Equanimity of Language</i>
CLEANTH BROOKS.....	<i>Miss Marianne Moore's Zoo</i>
T. C. WILSON.....	<i>Strong Enchantment</i>
GEORGE DILLON.....	<i>Excellence Is Baffling</i>
LLOYD FRANKENBERG.....	<i>The Imaginary Garden</i>

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