

INTERRACIAL UNITY CONFERENCE HELD

Club Women Discuss Many Angles of Work

The annual conference of the Division of Interracial Unity of the Massachusetts State Federation of Women's Clubs was held yesterday afternoon at the International Institute, 190 Beacon st. Mrs William I. MacAuley of Revere presided.

A musical program was given by students of the Revere High School, led by Miss Helen N. O'Connor. Solo numbers were given by Miss Mildred Koppel, soprano, and Anthony Rosa, violinist. There was also an exhibit of art, handiwork, books and school work helpful to interracial understanding.

Brief addresses were given by Miss Georgia L. Ely, Mrs Carl L. Schrader, Mrs Frank P. Bennett, Mrs Frederick E. Judd, Mrs Elizabeth W. Pigeon, Mrs Ellis Thurber and Mrs Nathaniel Smith, district directors, representing the State Federation of Women's Clubs.

Miss Mary L. Guyton, State supervisor of adult education, spoke on citizenship in its relation to the native born and foreign born. "Changing Aspects of Immigration" was the topic discussed by Miss Alice W. O'Connor, State supervisor of social service, and Miss Edna Phillips of the library association described the reading service offered racial groups and other organizations by the public libraries.

Mrs Harry Bremer of New York spoke on "Second Generation Youth," dealing with the training of children of foreign background. Racial contributions to art were given by Mrs Roy Baker, featuring the Negro spiritual, "Going Home," executed by Mrs Meta Warwick Fuller, artist.

"A Little Study of Italian Background" was offered by Mrs William H. Perry of Leominster, and the customs and language of the Armenian groups were cited by Sarkis M. Zartarian, secretary of the Interracial Citizens' Committee of Massachusetts.

Dr Samuel MacAuley Lindsay of Brookline gave the closing address of the conference, "What the Eye Saw and the Ear Heard in Russia in 1931."