

# FRAMINGHAM

## FAIR NOTES

### Glimpses About Suffrage and "Anti" Booths

#### OTHER EXHIBITS

### Flowers, Vegetables and Poultry By Children

Mrs. Solomon C. Fuller of Framingham whose work in sculpture is favorably known in art circles, has designed a medallion for the Framingham Equal Suffrage league; a plaster cast of which was on exhibition at the Suffrage booth at the Framingham fair. The design shows three heads in profile, in low relief, a man, a woman and, between and below them, a child. The thought accompanying is in letters at one side of the placque which is about eight inches in diameter. "Each unto each the rounded complement." The design of the three heads shows delicacy as well as strength of character, the ideal family, with perfect serenity and unity of interests in the home. It is a beautiful piece of work and was much admired by those who saw it.

Some very artistic posters from the state headquarters were exhibited on the wall at the back of the booth and a large map of the United States, showing the suffrage and the campaign states was suspended from the upper window.

Sanitary drinking cups with a suffrage rhyme on them were a novelty and "Votes for Women" postal cards of various designs. The booth was presided over by Mrs. Manfred Bowditch, Miss Kingman, Mrs. M. E. Thayer, Mrs. and Miss Irving, Mrs. A. P. Sherman and others.

#### Anti-Suffrage Booth

The Anti-suffrage booth was honored on Wednesday by the presence of Mrs. John Balch, president of the State association. The ladies at this booth were highly pleased with the interest manifested by the visitors and the number of signatures obtained. Others from out of town who assisted were: Mrs. Augustus Parker of Dover, Mrs. Kelly of Jamaica Plain and Mrs. M. J. Burns of Milton.

The booth was in charge of Mrs. Blanpied of the local association and Mrs. W. I. Brigham who were assisted by a number of Framingham members.

#### Agricultural College Tent

Among the exhibits which showed the new way in which the business of farming is regarded, at the Agricultural College tent, was a set of photographs giving suggestions for making the farm attractive as a home. A photograph of a fine white pine tree his beneath it this, "White pine, New England's grandest evergreen. It should be used for commercial and ornamental purposes. One photograph showed how the ordinary easily grown garden flowers may be effectively and ornamentally arranged. Photographs of farm houses with at-

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